



TYA/USA & IPAY

In association with

Australia Council for the Arts and the Embassy of Australia
present

2018 Spark Sessions:

International Exchange in Performing Arts for Young Audiences

A Pre-Conference to the 40th Anniversary IPAY Showcase

A day of dialogue, debate and international exchange on performing arts for young audiences at the intersection of the presenting and producing worlds, from America to Australia and everywhere in between.

Featuring speakers from:



And More!

8:30 - 9:30am	Registration and Breakfast		
9:30-10:30am	Territory Welcome / Welcome from IPAY and TYA/USA (Boomer Stacey and Jonathan Shmidt Chapman)		
10:30-11:30am	<p align="center">Keynote Presentation: The Traveling Artist and the Meaning of Home: A conversation with Sonja Parks (US), Sam Routledge (AU) and Erik Kaiel (Netherlands)</p>		
11:30am-1pm	<p align="center">Two Worlds, One Home: Presenting and Producing TYA <i>Moderated by David Kilpatrick, Kennedy Center (US)</i></p> <ul style="list-style-type: none"> • Michael Bobbitt, Adventure Theatre MTC (US) • Mary Rose Lloyd, New Victory Theater (US) • Dayna Martinez, Ordway Performing Arts Center (US) • Kaye Weeks, Windmill Theatre Co. (AU) • Christopher Moses, Alliance Theatre (AU) • Bridgette Van Leuven, Sydney Opera House (AU) 	<p align="center">Crash Course in International TYA Landscape <i>Led by Tony Reekie (UK) and Wendy Bable (US)</i></p>	
1-2:30pm	Lunch on Your Own		
2:30-3:50pm	<p>Known Titles vs. New Content: The Art and the Business of TYA</p> <ul style="list-style-type: none"> • Andrew Frank, New York City Children's Theater (US) • Spring Karlo, Holden & Arts (US) • Ross McHenry, Windmill Theatre Co. (AU) • Eva Di Cesare, Monkey Baa (AU) 	<p>Immersive and 360 Design <i>Moderated by Edie Demas, Jacob Burns Film Center (JBFC)</i></p> <ul style="list-style-type: none"> • Drew Petersen, Trusty Sidekick (US) • Paul Brewster, Trusty Sidekick (US) • Andy Packer, Slingsby (AU) • David Clarkson, Stalker Theatre (AU) 	<p>Artist Masterclass: The Theatre-Making Power of Whimsy The PaperBoats Dave Brown (AUS) and Megan Alrutz (USA)</p>
4-5:20pm	<p>Audience Engagement Strategies in Performing Arts for Young Audiences <i>Moderated by Jennifer Luck, Paramount Academy for the Arts</i></p> <ul style="list-style-type: none"> • Lindsey Buller Maliekel, New Victory Theater (US) • Forrina Chen, ASK (CN) • Bridgette Van Leuven, SOH (AU) 	<p>Creating and Producing Theatre for the Very Young <i>Moderated by Edie Demas, JBFC</i></p> <ul style="list-style-type: none"> • Lauren Jost, Spellbound (US) • Sarah Lockwood, Drop Bear Theatre (AU) • Christopher Moses, Alliance (US) • Rhona Matheson, Starcatchers (UK) 	<p>Artist Masterclass: Devising Theatre for Young Audiences Andy Packer - Slingsby (AU)</p>
5:30-7pm	Reflection and Social Mixer		

SESSION DESCRIPTIONS

10:30-11:30	Keynote Presentation: The Traveling Artist and the Meaning of Home
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The Traveling Artist and the Meaning of Home

Many artists in our community travel the world, performing the same show for a wide range of young people from different cultures. What is it like to experience a range of cultures through your artistry? Three artists offer their insights on creating work for young audiences and the experience of touring internationally.

Speakers:

- Sonja Parks, Independent Artist and Creator of *Seedfolks* (Children's Theatre Company Minneapolis)
- Sam Routledge, Artistic Director - Terrapin Puppet Theatre, Tasmania
- Erik Kaiel, Artistic Director - Arch8, Netherlands

11:30-1	<i>Two Worlds, One Home: Presenting and Producing</i>	Crash Course in International TYA Landscape (For Emerging Artists)
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Two Worlds, One Home: Presenting and Producing

What are the big differences between the presenting world and the producing world in performance for young audiences? Why do they operate in completely different circles? Many presenting and producing venues share the same home cities and audiences, but operate on totally distinct wavelengths, from curation to organizational management. Learn more about what makes these worlds different, and investigate ways the two communities can exchange and collaborate in the future.

Moderated by David Kilpatrick, Director, Education Programs and Productions - John F. Kennedy Center for the Performing Arts (US)

Speakers:

- Michael J. Bobbitt, Artistic Director - Adventure Theatre MTC (US)
- Mary Rose Lloyd, Director of Artistic Programming - New Victory Theater (US)
- Dayna Martinez, Artistic Director of World Music, Dance and the International Children’s Festival - Ordway Performing Arts Center (US)
- Kaye Weeks, Executive Producer - Windmill Theatre Co. (AU)
- Christopher Moses, Dan Reardon Director of Education & Associate Artistic Director - Alliance Theatre (AU)
- Bridgette Van Leuven, Head of Children, Families & Creative Learning - Sydney Opera House (AU)

Crash Course in International TYA Landscape (Led by: Tony Reekie and Wendy Bable)

“I’m new to the world of performing arts for young people...where do I even start?” This session is designed for emerging artists, students, and artists new to the world of performing arts for youth. Learn more about the international landscape of performance created specifically for young people, and ways that you might contribute to this dynamic field.

2:30-3:50	Known Titles vs. New Content: The Art and the Business of TYA	Immersive and 360 Design	Artist Masterclass: The Theatre-Making Power of Whimsy
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Known Titles vs. New Content: The Art and the Business of TYA

There is constant discussion in the US amongst producing and presenting venues about the tension between offering audiences recognizable titles and providing brand new content on our stages. Investigate these issues from a number of perspectives from both the presenting and producing communities.

Speakers:

- Andrew Frank, Executive Director - New York City Children's Theater (US)
- Spring Karlo, Co-Director - Holden & Arts Associates (US)
- Ross McHenry, Associate Producer - Windmill Windmill Theatre Co. (AU)
- Eva Di Cesare, Creative Director/Producer - Monkey Baa Theatre Company (AU)

Immersive and 360 Design

How are artists and venues experimenting with ways for theater to become more immersive, interactive and multi-sensory? Hear from innovative leaders from across the globe, and exchange with colleagues about best practices for creating and presenting 360 degree theatrical experiences.

Moderated by Edie Demas, Jacob Burns Film Center

Speakers:

- Drew Petersen, Artistic Director & Paul Brewster, Managing Director - Trusty Sidekick (US)
- Andy Packer, Artistic Director/CEO - Slingsby (AU)
- David Clarkson, Artistic Director - Stalker Theatre (AU)

Masterclass Workshop with The PaperBoats (Dave Brown and Megan Alrutz)

The PaperBoats is an international partnership platform for theatre-makers who are pioneering new ways of CONNECTING and CREATING around the devising of "extraordinary" performances for 3-7 year olds. In this hands-on workshop, participants will devise simple 2-3 minute performance modules using some of The PaperBoats creative principles. Playfully create content in a retrospective meaning-making process using simple tasks and provocations. By happy accident, intentional reflection and revision, short performance segments will emerge that amplify the human experience through image and metaphor.

4:00-5:20	Audience Engagement Strategies in Performing Arts for Young Audiences	Creating and Producing Theatre for the Very Young	Artist Masterclass: Devising Theatre for Young People with Andy Packer, Slingsby (AU)
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Audience Engagement Strategies in Performing Arts for Young Audiences

What strategies are venues employing to engage young people in their spaces before, during and after performances? Hear from innovative leaders from across the globe, and exchange with colleagues about best practices for creating dynamic audience engagement for both school and family audiences.

Moderated by: Jennifer Luck, Paramount Academy for the Arts

Speakers:

- Lindsey Buller Maliekel, Director of Education/Public Engagement, New Victory Theater (US)
- Forrina Chen, Arts Space for Kids (CN)
- Bridgette Van Leuven, Head of Children, Families & Creative Learning - Sydney Opera House (AU)

Creating and Producing Theatre for the Very Young

Explore the international landscape of companies creating Theatre for the Very Young. Hear from leaders in the genre, and exchange ideas around best practice in presenting and creating theatre for our youngest audiences.

Moderated by Edie Demas, Jacob Burns Film Center

Speakers:

- Lauren Jost, Founder and Executive/Artistic Director - Spellbound Theatre (US)
- Sarah Lockwood, Producer and Founding Member, Drop Bear Theatre (AU)
- Christopher Moses, Dan Reardon Director of Education & Associate Artistic Director - Alliance Theatre (AU)
- Rhona Matheson, Chief Executive - Starcatchers (UK)

Masterclass Workshop with Andy Packer, Artistic Director/CEO - Slingsby (AUS)

Slingsby has toured the world with innovative and unforgettable work for young audiences. Join Artistic Director Andy Packer for a hands on workshop that explores the company's devising process in creating new performances for young audiences. Through this workshop you will gain insight to some of Slingsby's key theatre techniques and utilise the the RSVP cycles creative development process created by Anna and Lawrence Halprin. This session will be part discussion/part collaboration.